

The University of Michigan Museum of Art

Chamber Concerts



ABOUT THE ARTISTS... *Connie Dykstra*'s successful career encompasses more than twenty roles in opera and musical theater in performances throughout the midwest with companies such as Chamber Opera Chicago and Lyric Opera Cleveland. She is also active as an oratorio soloist... *Stephen Bryant* also has more than twenty operatic roles performed in cities such as Detroit, Santa fe and New York City; and oratorio appearances with leading ensembles such as Musica Sacra and the Leipzig Gewandhaus Orchestra. He resides currently in the New York area... *John Lawrence Henkel* is a bass-baritone and character actor confined tonight to a mute role. He is well remembered for his local performances as Tevye in *Fiddler on the Roof*, and can often be heard with the Michigan Opera Theater... *Donald Bryant*, emeritus director of the University Choral Union has given many memorable performances in Ann Arbor, as conductor, composer, singer and pianist. He accompanies the opera tonight at the piano.

INTERMISSION IN THE GALLERIES UPSTAIRS...

Lessons from the East, a display of painting, prints, ceramics and decorative art from the Museum's Asian collection. (West gallery)...
The Female Gaze explores the role of gender in determining responses to works of art. (Corridor Gallery)

MARCH 22, 1991, 8:00 p.m.

CHAMBER MUSIC SEASON FINALE:

The *Lafayette String Quartet*, in an expanded ensemble including flutist *Penny Fischer* and clarinetist *Frank Ell*, will perform the Mozart Quartet in D Major, K.285 for flute and strings, the Mozart Quintet in A Major, K. 581 for clarinet and strings, and the Tchaikovsky Quartet in D Major, Opus II. The *Lafayette String Quartet* has recently been honored with an appointment as Quartet in Residence at the University of Victoria in British Columbia, and will be moving to Canada in August.

GRATEFUL THANKS TO OUR WONDERFUL SUPPORTERS

The Dayton-Hudson Department Store Company has generously sponsored the Chamber Music Series for three years. The *King/Chavez/Parks Program* of the U-M Office of Minority Affairs continues to support in part the presentation of minority artists. To help sustain a partnership with the sponsors mentioned above, the *National Endowment for the Arts* has provided incentive grants for this season and next season. We are grateful to *Hagopian World of Rugs* for helping us create our "stage" throughout the season. We also thank *King's Keyboard House* for the loan of an excellent concert instrument. The *U-M Theater and Drama Dept.* kindly loaned us tonight's sets and costumes, with the professional services of designers *Dawn Meyer* and *Deb Yegerlehner*.

Friday, February 22, 1991 8:00 p.m.

LA SERVA PADRONA

The Servant as Mistress

A comic opera

by

Giovanni Battista Pergolesi (1710-1736)

Serpina, the servant girl *Connie Dykstra*, soprano

Baron Uberto, master *Stephen Bryant*, baritone

Vespone, the butler (mute) *John Lawrence Henkel*

Piano accompaniment, *Donald Bryant*

*The action, in two scenes a few hours apart, takes place
in the drawing room of Uberto, an Italian nobleman.
There will be a 15 minute intermission between scenes.*

Costumes

Dawn Meyer

Properties

Deb Yegerlehner

Production

Martha Mehta

**Leslie Stainton, Marilyn Meeker
Mark Nielson, Kevin Canze**

